



Ai(e)rpo – First-Class seating is an earthly pleasure

You can expect sheer luxury when you fly first-class today. The first-class cabins on planes are like flying in a five-star hotel. Airlines out-perform one other in terms of comfort and design of their premium cabins. A real challenge for designers and constructors. The most important design element and the heart of every "first-class" priority list is the seat. Not only is sitting in it an earthly pleasure but it can also be individually adjusted to suit the highest levels of comfort for the person sitting in it. Whether as a bed or an armchair, a first-class seat is the epitome of comfort. So it comes as no surprise that the developers of the principle of comfort, Erpo Möbelwerk GmbH, have officially declared first-class seating as a subject of earthly pleasure. With Faro, the premium upholstered furniture manufacturer proves that seating on earth can be just as heavenly. The credo of the designer, Michael Lerche: "Sitting is a need that is so elementary that one should always be able to afford to sit in first-class with one's own furniture." The similarity of the Faro design with its flying colleague is intentional. Sophisticated large sitting areas and ai(e)rpo-dynamically inclined backrests underline the demands of first-class. And there is no less patented technology placed in the sofas and armchairs of Faro from the House of Erpo. A fine, metal bar has been added to the top section of the side elements which identifies Faro as an elegant piece of functional furniture. The Erpo Effect ensures a truly heavenly seating experience. For Faro, a cover made from leather is practically a must. The interplay of high-quality materials, the workmanship and ergonomic quality bestow this feeling of first-class seating. To reach the maximum in comfort, Erpo uses foam with varying volume weights for the different seating and weight-bearing zones. Seating comfort can be intensified using the patented adjustment function that allows users to individually define the flexibility of the seat and the backrest. Through this, the seat and backrest react sensitively to pressure and ergonomically adjusts to any seating position. This is, of course, a completely silent and perpetual function.

First-Class seating in interior design

With his design for Faro, the designer Michael Lerche has succeeded in telling a story in such a way that it always remains exciting. He himself calls it "the preserved spirit of the times". Faro from the House of Erpo has that certain something which sets contract furniture apart. It plays to the gallery without hogging the limelight. Design requirements for contract furniture are high, and so are its functions too. As a company's calling card, Faro masters the free-style arena of contract furniture to perfection. As a 2-, 2.5- or 3-seater sofa and as an armchair with a seat height of 42 cm, the design can be manufactured in a variety of different fabrics and qualities of leather depending upon its earthly duties. Everything is "Made in Germany". This is also a first-class philosophy of Erpo. With Faro, the seating and design experience is lifted to celestial heights, except in terms of pricing. By comparison, a single seat for the first-class cabin in an airplane costs as much as a Cayenne Porsche. Sitting in first-class is much more affordable with Faro - and the enjoyment can be had much more often.

About Erpo

Erpo Möbelwerk GmbH has been producing upholstered furniture for comfortable seating in Ertingen since 1952. A maximum in comfort, the numerous sitting adjustments possible, high practical value and an outstanding quality of workmanship set Erpo upholstered furniture apart from the rest. Cutting-edge production conditions enable manufacture to be of the highest level of quality. In 2010, the 170 Erpo employees were commended by the magazine "markt intern" for the third time in a row and the company was voted into first place in the customer satisfaction survey.

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